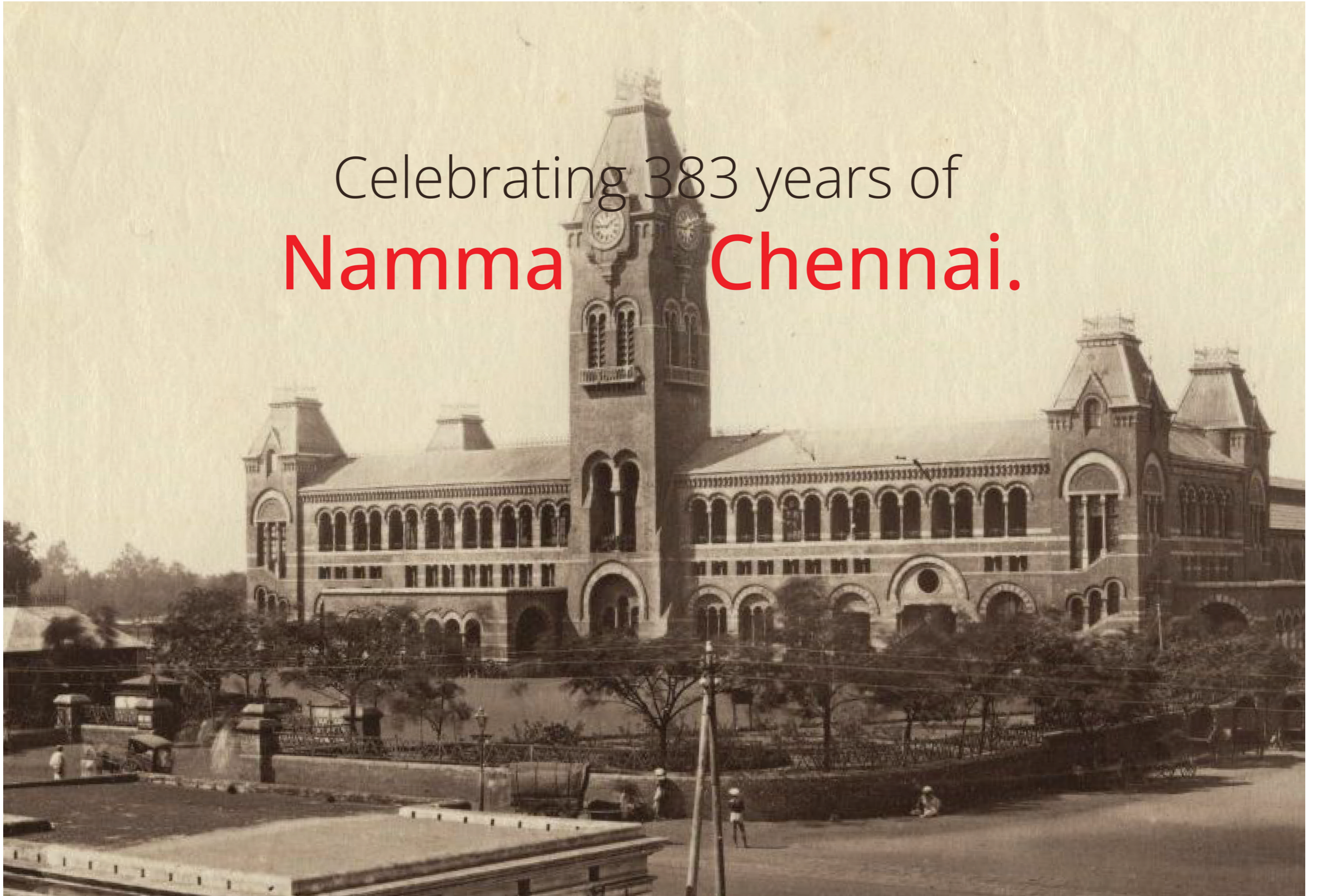




Brand guidelines

Celebrating 383 years of  
**Namma Chennai.**



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# Link to download the logo

The required logos or logo unit can be downloaded from the Brand Centre of the Chennai day website.

Direct Link: <https://chennaiday.org/brandcentre>

If after reading the branding guidelines, you still haven't found the answer to your query, please contact us on: [brand@chennaiday.org](mailto:brand@chennaiday.org)

# Logo



The logo is the core of a brand's identity. Find out about the logo's elements, variations and how to apply it in a consistent way.

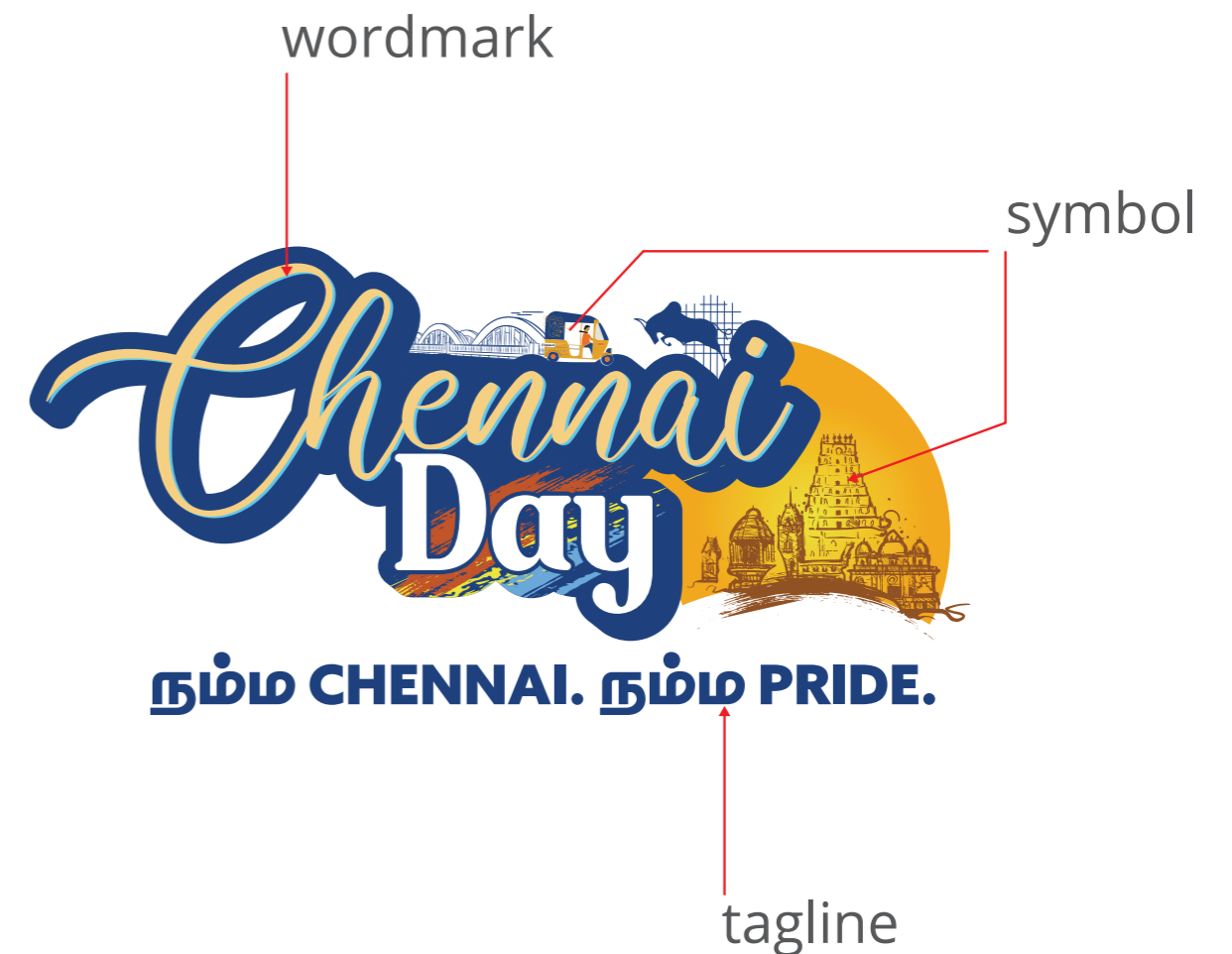
# Architecture

The logo is a graphic comprised of the wordmark (logotype), figurative vector of Chennai monuments and specialities (symbol) and tagline. (Namma Chennai. Namma Pride)

The lettering is the combination of two typefaces those are created using the **Clarissa** and **Brickson Free Trial**.

The logo should be always used from the master artwork which is available in the official website of the Chennai day <https://chennaiday.org/brandcentre>

Use the complete logo with tagline.  
The only time you should use the symbol alone is on the social media channels where there are other elements to help the user recognise the brand.



# Legibility



An exclusion zone around the logo has been created to protect its integrity and make sure the logo is easy to read.

The height of the "D" of the logo is taken as a guide to define the exclusion zone.

Minimum size online



165px

Minimum size offline



8cm

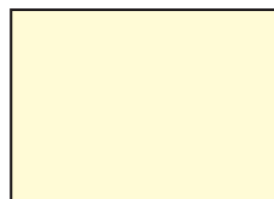
# Usage on backgrounds

Place our logo against only the background colors shown here, as these have all passed accessibility testing.

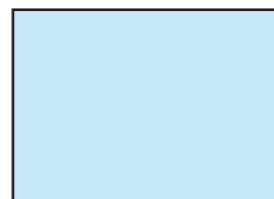
This ensures the logo is recognisable.



C:0, M:0, Y:0, K:0



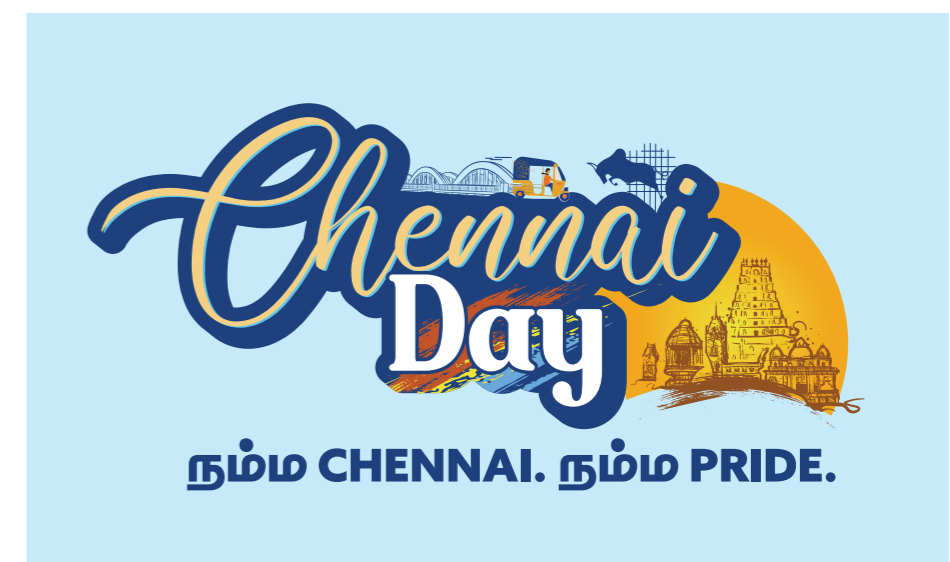
C:0, M:0, Y:20, K:0



C:20, M:0, Y:0, K:0

\* You should always try to use the master version of the logo. Avoid using the logo on dark background.

\* Never use our logo on the dark image backgrounds & complex backgrounds.





# Don'ts

It is not allowed to alter the structure, colour, proportions, elements or the direction of the logo.

✘ Move elements



✘ Remove elements



✘ Stretch or transform



✘ Adding elements



✘ Changing colors



✘ Outline



✘ Adding shadows



✘ On dark background



# Design application

Logo & “Namma Chennai. Namma Pride.” tagline

Here are some suggestions for placing our logo and tagline onto **T-shirt** in subtle and well-considered ways.



Tagline printed on the back of a T-shirt with the Chennai Day logo on the front

# Design application

Logo & “**Namma Chennai. Namma Pride.**” tagline

HERE ARE SOME SUGGESTIONS FOR  
PLACING THE LOGO AND TAGLINE ON **CAP**



TAGLINE PRINTED ON THE  
BACK OF THE CAP WITH THE  
CHENNAI DAY LOGO ON THE FRONT

Thank you